



Volunteer Role Description

Role Title:	<i>Strandlines</i> and Layers of London collaboration volunteer (6 x positions available).
Role Purpose:	To research and write up posts to be published on Layers of London and <i>Strandlines</i> .
Application deadline:	7 February 2020.
About <i>Strandlines</i>:	<p><i>Strandlines</i> is a digital community project led by Professor Clare Brant at King's College London. <i>Strandlines</i> collects and shares histories and stories of the Strand.</p> <p>The collaboration between Layers of London and <i>Strandlines</i> aims to bring stories about the Strand to a much wider audience, by sharing histories, research, memories, or creative work, from archives or collected from people living or working on the Strand, across both platforms.</p>
Role Description:	<p>We are looking for volunteers who will:</p> <ul style="list-style-type: none">• Choose a focus of Strand history and life (from prehistory to the present moment) for archival or journalistic investigation. Suggested topics: Strand on film (using resources such as British Pathé); oral histories of the Strand (making use of Museum of London or British Library archives); women's history; international / multicultural Strand life; politics and protest; Black and/ or BAME history; tourism; religious and spiritual communities and sites; every-day working lives; the Strand at night; literature and literary lives; theatres and actors.• To make use of appropriate photographic and arts collections as starting points or to illustrate research (Courtauld Collection, City Of London Collage resource, Museum of London)• Write historical, journalistic, reflective, or creative work following your research, to be published on <i>Strandlines</i> and turned into map points for Layers of London. The number of posts is to be agreed between each volunteer and the <i>Strandlines</i> Assistant Editor, with a minimum of two posts desirable by the close of the three-month period.

	<ul style="list-style-type: none"> • Take into account the formatting limitations and opportunities of both websites • Share your work with <i>Strandlines</i> and the Layers of London team before publishing for content feedback and proofreading. • Research material from collections, archives, organisations, research, links and photographs that might embellish the written and visual story when displayed on the map on Layers of London and <i>Strandlines</i>. • Plan social media promotions (research and create texts and images to be used) to generate interest from the public and wider sector in your posts.
<p>Role Reports To:</p>	<p>Francesca Allfrey, Assistant Editor, <i>Strandlines</i></p>
<p>Where:</p>	<p>It is not necessary for you to volunteer physically at a set location throughout the role and you can work from home/remotely/at the Institute of Historical Research at Senate House/ another archive, as long as you have the resources you need.</p> <p>You will liaise with the <i>Strandlines</i> and Layers of London team and will be in touch for guidance and support/ You will send a brief fortnightly report on your work and we will schedule meetings and training sessions to ensure you have all the resources you need.</p>
<p>When:</p>	<p>Applicants will be contacted on Monday 10 February if successful and invited to a two-hour induction workshop on Thursday 20 February in central London, 2:30-4:30pm, location tba. Please confirm in your application that you can make this event.</p> <p>Suggested three to five hours per week voluntary contribution from 10 February – 15 May. We may be able to accommodate other requirements: please note in your application a preferred time scale or hours per week.</p>
<p>Requirements:</p>	<p>We are looking for volunteers with an interest in public engagement, online engagement, archives and museums, community engagement, social and local history and geography.</p> <p>Applicants must be confident in using Microsoft Word and writing for a public audience, or have a desire to learn and improve.</p>

	<p>Knowledge or interest in the Strand geographically, its history, and ongoing daily-life, or a desire to find out more, is essential.</p>
<p>Commitment to you:</p>	<p>What we will offer you:</p> <ul style="list-style-type: none"> • We will provide training on how to use the Layers of London and <i>Strandlines</i> websites and add content, including an introduction to the project and project team • We will provide support, guidance and models for your contributions • We will support your use of social media/blog posts on our platforms • Layers of London will reimburse the volunteer for expenses for travel and lunch of up to £10 per day. • Training on how to use archives, how to create engaging social media/ multi-media content, digitisation/ digital humanities methods, how to use Wordpress, or how to present work for a live audience (such as on a walking tour) if the volunteer would find that beneficial. <p>What will the volunteer gain from this role:</p> <ul style="list-style-type: none"> • You will develop a knowledge of creating content for Layers of London and <i>Strandlines</i> • You will gain experience of researching, writing, and promoting work for a wide audience • Experience of archival/ journalistic research with the opportunity to publish. • Layers of London will reimburse the volunteer for expenses for travel and lunch of up to £10 per day. • We will offer support and guidance for your future career/volunteer opportunities • References for future study/work on request if applicable
<p>For more information, and to apply, contact:</p>	<p>Francesca Allfrey, Assistant Editor, <i>Strandlines</i>. francesca.allfrey@kcl.ac.uk</p> <p><i>To apply, please send an email of no more than 500 words by 9pm on 7 February proposing a topic/s that you would like to work on, the sort of stories you are interested in researching and telling, and relevant skills/experience, with relevant reference to the volunteer role description.</i></p>